

Here is a partial list of members from the Tulane community who are appearing at the New Orleans Jazz and Heritage Festival. For a complete list of times and appearances, visit the official Jazz Fest website.

- Friday (April 24) — Nick Spitzer, professor of American studies and communication, interviews Booker T. Jones at 6 p.m. on the Allison Miner Music Heritage Stage, and Tom Sancton, professor of practice, leads the Tommy Sancton New Orleans Quartet in the Economy Hall tent at 2:55 p.m.
- Saturday (April 25) — Leah Chase, who holds an honorary Tulane degree, performs at 12:45 p.m. in the WWOZ Jazz Tent, and Jim Markway, music department bass instructor, plays with the Dixie Cups on the Acura Stage at 12:50 p.m.
- Sunday (April 26) — John Joyce Jr., associate professor of music, will be drumming with the Louisiana Repertory Ensemble at 12:25 p.m. in the Peoples Health Economy Hall Tent; Karen Celestan, manager of community relations and policy, interviews members of the group Earth, Wind and Fire at 1:30 p.m. on the Allison Miner Music Heritage Stage; and Tom Sancton appears with the Clive Wilson Serenaders in the Economy Hall tent at 2:55 p.m.
- Monday (April 27) — Karen Celestan emcees “Gospel is Alive” at 10 a.m. in Dixon Hall on the uptown campus. This event is free to the public.
- Wednesday (April 29) — Karen Celestan emcees the “Roots of Rhythm African Dance Workshop” at noon at Dillard University. This event is free to the public.
- Thursday (April 30) — Tulane University Jazz Ensemble plays at 11:15 a.m. in the WWOZ Jazz Tent, Kevin O’Day, a tutor in the music department, plays at 4:25 p.m. with Kirk Joseph’s Backyard Groove on the Jazz & Heritage Stage.
- Friday (May 1) — Kevin O’Day plays at 5:50 p.m. with the 101 Runners on the Jazz & Heritage Stage.
- Saturday (May 2) — Irvin Mayfield & the New Orleans Jazz Orchestra, band-in-residence at Tulane, plays at 4 p.m. in the WWOZ Jazz Tent.
- Sunday (May 3) — Nick Spitzer interviews Los Lobos at 1:20 p.m. on the Music Heritage Stage.