



CALL FOR PAPERS

The Tulane University Spanish and Portuguese Graduate Student Conference

SPACES WRITTEN IN VIOLENCE/VIOLENCE WRITTEN IN SPACES

PERSPECTIVES IN IBERIAN AND LATIN AMERICAN LITERATURES AND CULTURES

March 23-24, 2012

Spaces can be conceived as texts that contain information about how they were written. The converse is also true. Texts can be conceived as spaces, and they contain information about how they were configured. Texts also create and produce space(s). The Humanities and Social Sciences have increasingly turned to space as an analytical category and have drawn attention to its intrinsic relation to power and violence.

Particularly since the epistemic violence of colonialism marked the world, Iberian and Latin American literatures and cultures have been crucial in writing spaces in violence and in writing violence in space(s): From the *cartas de relación* to the *corrido*, from *codices* to the rise and fall of the lettered city, from testimonio to Almodóvar's and Meireilles's cinematic endeavors, these literary and cultural expressions have constituted, negotiated, created and reflected upon spaces and violence.

This conference hopes to further explore the relationship between space(s) and violence in Iberian and Latin American literatures and cultures. Possible topics include: political, social and/or economic violence taking place in urban or rural spaces, border spaces, transnational or post-national contexts; gendered spaces of violence; violence in specific regions (such as the Andes, Central America, the Caribbean) or time periods (such as Early Modern, the Long 19th Century, Spanish Civil War, Franco Era, Latin American revolutions); spaces where violence is remembered, celebrated or mourned; and textual strategies for narrating violence.

We seek papers in English, Spanish or Portuguese pertinent to the studies of Peninsular, Transatlantic and Latin American literatures and cultures. Students who are working on literature, art, architecture, film, TV, music, dance, comics or any other cultural expression are encouraged to apply.

Keynote Speakers

Juan Pablo Dabove, *University of Colorado at Boulder*

Yuri Herrera, *Tulane University*

Please send abstracts of 250-300 words to tulanegrad.spanport@gmail.com. Please include your name, phone number, and institutional affiliation in your email. Individual presentations may be up to 20 minutes in length (approx. 7-8 pages, typed, double-spaced).

The deadline for abstract submissions is January 15, 2012

All travel and lodging for the conference will be the responsibility of the participants. We will do our best, however, to accommodate participants in the homes of Tulane graduate students. For more information, please contact us by email.