

Abbreviated CV for Henry W. Sullivan

Degrees: B.A. French/Spanish, Queen's College Oxford, 1966; M.A., Queen's College Oxford, 1968; Ph.D. Romance Languages, Harvard U, 1970.

Research Grants: Junior Fellow NEH, Amsterdam, Netherlands, 1976; Senior Fellow, Alexander von Humboldt Foundation, Bonn and Hamburg, Germany, 1978-80; Guggenheim Foundation Fellow, 1984-85; U of Missouri Research Leave, 1990-91; Senior Visiting Fellow & Life Member, Clare Hall College, Cambridge, England, 1995-96; Senior Fellow NEH, 1998-99.

Books:

Juan del Encina. Boston: Twayne, 1976.

Tirso de Molina & the Drama of the Counter Reformation. Amsterdam: Rodopi, 1976. 2nd ed. 1981.

Kurt & Roswitha Reichenberger, eds. (Henry Sullivan, principal collaborator), *Bibliographisches Handbuch der Calderón-Forschung (Manual bibliográfico calderoniano)*. 3 vols. Kassel: Thiele und Schwarz, 1979-81. 2nd ed. 1999-2002.

Calderón in the German Lands & the Low Countries, 1654-1980. Cambridge: Cambridge UP, 1983.

Ed. with José Ruano de la Haza, Premraj Halkhoree, *Literary and Social Satire in the Comedias of Tirso de Molina*. Ottawa, ON: Dovehouse, 1989.

The Beatles With Lacan: Rock 'n' Roll as Requiem for the Modern Age. New York: Peter Lang, 1995.

Grotesque Purgatory: A Study of Cervantes' Don Quixote, Part II. University Park, PA: Penn State P, 1996.

Ed. with Raúl Galope, *Tirso de Molina: His Originality Then & Now*. Ottawa, ON: Dovehouse, 1996.

Ed. with A. Robert Lauer, *Studies in Honor of Frank Paul Casa*. New York: Peter Lang, 1997. 2nd Paperback ed., 1999.

El Calderón alemán: Recepción e influencia de un genio hispano, 1654-1980. Frankfurt & Madrid: Vervuert/Iberoamericana, 1998.

Henry W. Sullivan *et al* eds., *La Comedia española y el teatro europeo del siglo XVII*. London: Colección Támesis, 1999.

Frank P. Casa *et al.* eds. (Henry Sullivan, Co-contributor), *Diccionario de la comedia del Siglo de Oro*. Madrid: Castalia, 2002.

The Poems of Gustavo Adolfo Bécquer: A Metrical, Linear Translation. Rock Hill, SC: Spanish Literature Publications Inc., 2002.

Tales From Bohemia: Imperial Spain & the Czech Lands in Micro-History, 1526-1700. In preparation.

Recent Articles:

- “Jacques Lacan & the Golden Age Drama.” *El arte nuevo de estudiar comedias: Literary Theory and Spanish Golden Age Drama*. Ed. Barbara Simerka. Lewisburg, PA: Bucknell UP, 1996. 105-24.
- “Cervantes and the Genealogy of Merlin: ‘That French Wizard’.” *Romance Notes* 38.2 (Spring 1998): 223-32 .
- “Don Quixote de la Mancha: Analyzable or Unanalyzable?” *Cervantes* 20.1 (Spring 1998): 2-23.
- “‘Unreduced Fortresses’: The Lacanian Episteme Behind the Lines of ‘Post-Theory’.” *Explorations on Post-Theory: Toward a Third Space*. Ed. Fernando de Toro. Frankfurt am Main: Vervuert-Verlag, 1999. 95-111.
- “Don Quixote and the ‘Third Term’ as Solvent of Binary Dualisms: A Response to Howard Mancing.” *Cervantes* 21.1 (Spring 1999): 177-97.
- “The Motifs of Incest & Fratricide in Friedrich Schiller’s *The Bride of Messina* and Their Possible Calderonian Sources.” *The Lion & the Eagle: Interdisciplinary Essays on German-Spanish Relations over the Centuries*. Ed. Conrad Kent *et al.* New York & Oxford: Berghahn Books, 2000. 133-51
- “La colección de comedias del castillo de Mladá Voňice. El por qué de un tesoro hispánico en Bohemia.” *Estudios del teatro áureo: Texto, espacio y representación*. Ed. Aurelio González *et al.* Mexico City: UAM–Colegio de México–AITENSO, 2003. 49-72.
- “Rubén Darío, el modernismo y el movimiento del ‘Arte por el arte’ en la Inglaterra decimonónica finisecular.” *Miradas críticas sobre Rubén Darío*. Ed. Nicasio Urbina. Managua & Miami: Fundación Internacional Rubén Darío, 2005. 181-96.
- Fray Juan Caramuel y Lobkowitz O.Cist.: The Prague Years, 1647-1659.” *Studies in Honor of John Jay Allen*. Ed. Michael J. McGrath. Newark, DE: Juan de la Cuesta, 2005. 339-74.
- “The Border That Refused To Go Away: The Río Grande As Replication of the Rhine-Danube Frontier.” *A Fine Line: Explorations in Subjectivity, Borders & Demarcation*. Ed. Raúl Galope & Richard Weiner. Lanham, MD: UP of America, 2005. 3-21.
- “Jews of Prague & Jews of Spain: Juan Caramuel’s Account of Medieval Sephardic Writings in His *Dominicus* (Vienna, 1655).” *The Four-Hundredth Anniversary of Juan Caramuel y Lobkowitz (1606-1682)*. Ed. Petr Dvořák. Prague: Charles UP, forthcoming in 2007.