

CURRICULUM VITAE (ABRIDGED)

ANTONIO GÓMEZ

Assistant Professor of Latin American Literature and Film
Department of Spanish and Portuguese Tulane University
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Specialization in twentieth century Latin American novel and film, and exile studies.
Emphasis on Argentina and Cuba.

EDUCATION

Ph. D. in Latin American Literature, University of Pittsburgh, Pittsburgh, PA, 2007.

Dissertation: *Latin American Exile Discourse: Extraterritoriality and the Novel in Argentina and Cuba from the 1970s*. (Advisor: Gerald Martin)

Profesor y Licenciado en Letras, Universidad Nacional de Cuyo, Mendoza, Argentina, 2000.

SELECTED
PUBLICATIONS

- ❖ "Tango, Politics, and the Musical of Exile." Forthcoming in *Tango Lessons: Interdisciplinary Essays*. Marilyn Miller, ed. Durham: Duke UP, 2012. [forthcoming]
- ❖ "Historical Stasis: Solanas and the Restoration of Political Film after the 2001 Argentine Crisis." *Studies in Hispanic Cinemas* 6.2 (Spring, 2009): 125-138.
- ❖ "Utilidad e inconvenientes de la escritura en colaboración para la vida (académica)." *Brújula*. 7.1 (2009): 142-5.
- ❖ "Cuarteles de invierno de Osvaldo Soriano: extraterritorialidad y 'alegoría nacional'." *Latin American Essays XX* (2007): 50-56.

SEMINARS
TAUGHT
AT TULANE

- ❖ Here, There and Everywhere: Latin American Narratives of Dislocation
- ❖ Latin American Film and the Revolution
- ❖ Recent Argentine Narrative: Historical Keys to the Present
- ❖ Latin American Studies Graduate Core Seminar (Cultural Studies Module)