

## Curriculum Vitae

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### Education:

- 2007      Ph.D. Department of Hispanic Languages and Literatures, University of Pittsburgh. Dissertation title: Latin American Exile Discourse: extraterritoriality and novel in Argentina and Cuba from the 70s. Dissertation Director: Professor Gerald Martin  
Graduate Certificate in Latin American Studies. Center for Latin American Studies, University of Pittsburgh
- 2003      Master's Degree, Latin American Literature (Minor in Brazilian Literature) Department of Hispanic Languages and Literatures, University of Pittsburgh
- 2000      Licenciado en Letras (B.A. Degree). Universidad Nacional de Cuyo, Mendoza, Argentina. Received with Honors.
- 1998      Profesor de enseñanza media y superior en Letras. (Instructor of Spanish and Literature, High School and undergraduate level) Universidad Nacional de Cuyo, Mendoza, Argentina. Received with Honors.

Recent Publications:

- [forthcoming] (co-authored with Verónica Garibotto) “‘Releo mis papeles del pasado para escribir mi romance del porvenir’: *Respiración artificial* y el programa de refundación del campo cultural argentino”. *Revista Iberoamericana*.
- [forthcoming 2007] (co-authored with Verónica Garibotto) “*Memoria del saqueo: lecturas de los sesenta en la Argentina postdictatorial*”. *A Contracorriente*.
- [forthcoming 2007] “Extraterritorialidad y ‘alegoría nacional’ en Osvaldo Soriano”. *Latin American Essays XX*.
- [forthcoming 2007] (coordinator) *Provisoria-mente: textos para Diamela Eltit*. Rosario: Beatriz Viterbo.
- [forthcoming 2007] “*Respiración artificial, novela ejemplar*”. *Provisoria-mente: textos para Diamela Eltit*. Rosario: Beatriz Viterbo.
- “Jesús Díaz rewrites Cuban exile”. Mauricio A. Font, ed. *Cuba: In Transition? Pathways to Renewal, Long-Term Development and Global Reintegration*. New York: Bildner Center for Western Hemisphere Studies, CUNY, 2006. 309-13. Available on line:  
[http://web.gc.cuny.edu/bildnercenter/cuba/documents/CITBookFMpdfbychapter\\_000.pdf](http://web.gc.cuny.edu/bildnercenter/cuba/documents/CITBookFMpdfbychapter_000.pdf)
- (contributor) *Bibliografía Argentina de Literatura Comparada, 2*. Mendoza: Universidad Nacional de Cuyo, Centro de Literatura Comparada, 2006.
- (co-authored with Verónica Garibotto) “Más allá del ‘formato memoria’: la repostulación del imaginario postdictatorial en *Los rubios* de Albertina Carri”. *A contracorriente* 3/2 (Winter 2006): 107-26.