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Publications

Books

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain.
University Park, PA: Pennsylvania State University Press. 2008.
Winner of 2010 Eleanor Tufts Prize (American Society for Hispanic Art
Historical Studies) for best book in English on Iberian arts published in 2008-
2009.

Approaches to Teaching Early Modern Spanish Drama. Co-edited with Margaret R.
Greer. "Preface," "Materials," and "Introduction," by Laura R. Bass and Margaret
R. Greer. New York: MLA, 2006.

Articles and Book Chapters

"Dress and the Drama of Urban Life in the Spanish Habsburg Capital: Three Views of
Seventeenth-Century Madrid." Co-authored with Amanda J. Wunder. *Dressing
The Spanish Way: Prestige and Usage of Spanish Attire at the European Courts
(16th-17th Centuries)*. Ed. José L. Colomer and Amalia Descalzo. Madrid: Centro
de Estudios Europa Hispánica. Forthcoming in 2010.

"Imitación e ingenio: *Amar su propia muerte* de Espinosa Medrano y la comedia
española." *Lexis: Revista de Lingüística y Literatura*. 33.1 (2009): 5-31. Also
published in the series Teatro colonial hispanoamericano. Pliegos Volanderos,
GRISO (Grupo de Investigación del Siglo de Oro, Universidad de Navarra), 2009.

"The Veiled Ladies of the Early Modern Spanish World: Seduction and Scandal in
Seville, Madrid, and Lima." Co-authored with Amanda J. Wunder. *Hispanic
Review. Special Issue. Re-Envisioning Early Modern Iberia*. 77.1 (2009): 97-144.

"The Treasury of the Language: Literary Invention in the Spain of Philip III." *El Greco to
Velázquez: Art at the Court of Philip III*. Ed. Ronni Baer and Sarah Schroth.
Boston: Museum of Fine Arts, 2008. 146-181.

"The Economics of Representation in Lope de Vega's *La dama boba*." *Bulletin of
Spanish Studies*. 83.6 (2006): 771-87.

"Costume and the *Comedia*: Dressing Up *El vergonzoso en palacio* in the Classroom." *Approaches to Teaching Spanish Golden Age Drama*. Eds. Laura R. Bass and
Margaret R. Greer. New York: MLA, 2006. 61-69.

“To Possess Her in Paint: (Pro)creative Failure and Crisis in *El pintor de su deshonra*.”
Writing for the Eyes in the Spanish Golden Age. Ed. Frederick De Armas.
Lewisburg, PA: Bucknell UP, 2004. 185-211.

“‘A su imagen y semejanza’: la Naturaleza Humana como retrato de Dios en *El pintor de su deshonra*.” One of the three preliminary essays in *Pedro Calderón de la Barca. pintor de su deshonra (edición conmemorativa del IV centenario del nacimiento del autor)*. Madrid: Ayuntamiento de Madrid, 2000.

“Homosocial Bonds and Desire in the *Abencerraje*.” *Revista Canadiense de Estudios Hispánicos* 24.3 (2000): 453-71.

“Crossing Borders: Gender, Geography, and Class Relations in Three *Serranillas* of the Marqués de Santillana.” *La corónica: A Journal of Medieval Spanish Language and Literature* 25.1 (1996): 69-84.

Reviews and Shorter Pieces

“Self-Fashioning: Spain.” *Lexikon of the Hispanic Baroque*. Eds. Kenneth Mills and Evonne Levy. Forthcoming.

Cervantes’s Pictorial Imagination: Images of Power and the Power of Images, Ana María Laguna. Lewisburg, PA: Bucknell UP, 2008. *Renaissance Quarterly* 63.2 (2010): 583-84.

Education and Women in the Early Modern Hispanic World, Elizabeth Teresa Howe. Aldershot: Ashgate, 2008. *Bulletin of Spanish Studies*. Forthcoming.

Comment on Enrique García Santo-Tomás, “Disciplining Gamblers in Early Modern Spain.” *Hispanic Review. Special Issue. Re-Envisioning Early Modern Iberia*. 77.1 (2009): 166-66.

Radical Theatricality: Jongleuresque Performance on the Early Spanish Stage, Bruce R. Burningham. West Lafayette: Purdue UP, 2007. *Hispanic Review* 76.1 (2008): 95-99.

The Cultural Labyrinth of María de Zayas, Marina S. Brownlee. Philadelphia: U. of Pennsylvania P, 2000. *Bulletin of Spanish Studies* 80 (2003): 117-120.

The Secret Life of Puppets, Victoria Nelson. Cambridge, MA: Harvard UP, 2002. *The Washington Times*, April 14, 2002.

Images at War: México From Columbus to Blade Runner: 1492-2019, Serge Gruzinski. Durham: Duke UP, 2001. *The Washington Times*, July 22, 2001.

Women at Work in Spain: from the Middle Ages to Early Modern Times, eds. Marilyn Stone and Carmen Benito-Vessels. New York: Peter Lang, 1998. *La Corónica* (1999): 272-76.

Women in Thirteenth-Century Spain as Portrayed in Alfonso X's Cantigas a Santa María, Connie L. Scarborough. Lewiston, NY: Edwin Mellen, 1993. *La Corónica* (1997): 321-324.