

DIANE M. GRAMS, PH.D.

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CURRICULUM VITAE

Education

- 1980 Skowhegan School of Painting and Sculpture
- 1981 Indiana University, Bloomington. B.A. Major-fine arts; Minor- journalism.
- 2001 Loyola University Chicago. M.A. Sociology. Concentration: gender, race, historical sociology
Master's Thesis: World War Wife and Other Social Roles on the Home Front.
Committee: Judith Wittner, Helena Znaniecka Lopata, and Laura Miller
- 2004 Loyola University Chicago. Ph.D. Sociology. Special fields: culture, organizations, community networks
Dissertation: Art Parties and Territorial Markers: A Comparative Study of Art Production in Three Chicago Communities. Committee: Professors Judith Wittner, Peter Whalley, Fred Kniss, and Lauren Langman

Teaching Experience

- 2000-2002 Loyola University Chicago, Department of Sociology, Adjunct Professor
- 2001-2003 DePaul University Chicago, Department of Sociology, Adjunct Professor.
- 2004-2007 University of Chicago, Irving B. Harris Graduate School in Public Policy Studies. Lecturer, Senior Researcher, Associate Director, Cultural Policy Center.
- 2007-present Tulane University, Department of Sociology, Assistant Professor.

Publications

Books (as author)

Grams, Diane. 2010. *Producing Local Color: Art Networks in Ethnic Chicago*. Chicago, IL: University of Chicago Press.

Books (as co-editor and co-author)

Grams, Diane and Betty Farrell. eds. 2008. *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*. Newark, NJ: Rutgers University Press.

Books (as co-editor)

Grams, Diane, Zakkuri Brown, Kim Berez, Gregorio Gomez, eds. 1996. *Poetry for Peace. Anthology*. Chicago, IL: The Peace Museum, Chicago IL.

Chapters (as author or co-author)

Grams, Diane. 1995. "Censorship in Chicago." Pp 121-135 in *The Cultural Battlefield*, edited by Jennifer A. Peter and Louis M. Crosier. Gilsum, NH: Avocus Publishing.

- Grams, Diane and Betty Farrell. 2008. "Introduction." Pp 1-12 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- Grams, Diane. 2008. "Building Arts Participation Through Transactions, Relationships or Both." Pp 13-37 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- D. Carroll Joynes and Diane Grams. 2008. "Leaders Bridging the Culture Gap." Pp 64-90 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- Karraker, David and Diane Grams. 2008. "Partnering with Purpose." Pp 91-113 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- Norris, Wendy Leigh and Diane Grams. 2008. "High-Tech Transactions and Cyber-Communities." Pp 171-193 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- Grams, Diane. 2008. "Creative Reinvention: From "One Book" to "Animals on Parade"— How Good Ideas Spread Like Wildfire." Pp 194-220 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- Grams, Diane. 2008. "Achieving Success." Pp 221-247 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- Grams, Diane and Betty Farrell. 2008. "Postscript." Pp 248-254 in *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*, edited by Diane Grams and Betty Farrell. New Brunswick, NJ: Rutgers University Press.
- Grams, Diane. 2011 "Art and Equitable Community Development" in *Public Sociology: Research, Action, and Change*, edited by Phil Nyden, Leslie Hossfeld, and Gwen Nyden, with forward by Michael Burawoy . Thousand Oaks, CA: Sage.

Journal Articles Published

- Grams, Diane. 2006. "Territorial Markers: A Case Study of Public Art Monuments in Bronzeville." *Journal of Art, Management, Law and Society*. Fall 2006. Washington D.C: Heldref.

Journal Articles Under Review

- Grams, Diane. "Black Cultural Capital in Post-Katrina New Orleans." Submitted to *Ethnic and Racial Studies* April 2010.
- Grams, Diane. "Freedom and Cultural Consciousness: Black Working Class Performance in Post-Katrina New Orleans?" Conference paper, submitted to *Journal of Urban Affairs*, received one review with recommendation to revise and resubmit, the other with recommendations to publish.

Grams, Diane. "Public Parades as Urban Performance or Ritual?" Submitted in July 2011 to *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*. Elsevier B.V.

Published Reports

Warshawski, Morrie and Diane Grams. 2002. *ArtsAlive: 2001 Survey Report on the State of the Arts in Michigan*. " Commissioned by ArtServe Michigan and the Michigan Board of Education. Ann Arbor, MI: ArtServe Michigan.
http://www.michigan.gov/documents/ArtServe_ArtsAlive_51884_7.pdf

Grams, Diane and Michael Warr. 2003. *Leveraging Assets: How Arts Activities Benefit Local Chicago Neighborhoods*. Funded and published by the Richard H. Driehaus. Foundation and the John D. and Catherine T. MacArthur Foundation.
http://www.macfound.org/atf/cf/%7BB0386CE3-8B29-4162-8098-E466FB856794%7D/SMALL_BUDGET_ARTS_ACTIVITIES.PDF

LaLonde, Robert, Colm O'Muircheartaigh, Julia Perkins, Diane Grams, Ned English and D. Carroll Joynes. 2005. *Mapping Cultural Participation in Chicago*. Chicago, IL: Cultural Policy Center.
<http://culturalpolicy.uchicago.edu/publications/MappingCPICweb.pdf>

Grams, Diane. 2005. *Executive Compensation in Illinois Arts Nonprofits*. Study commissioned by the Illinois Arts Alliance. Chicago, IL: Illinois Arts Alliance.
<http://culturalpolicy.uchicago.edu/papers/workingpapers/IAAF.pdf>

Published Book Reviews

Grams, Diane. 2006. Review of *Neo-Bohemia* by Richard Lloyd. *American Journal of Sociology* 112 (3) 936-937

Grams, Diane. 2009. Review of *The Philadelphia Mummers* by Patricia Ann Masters. *American Journal of Sociology* 114, (5) 1560-1562

Other Written Works:

Grams, Diane. 2005. "Excavating Cultural Policy" pp 126-130, in *Sociology of Culture Teaching Guide* edited by William Holt. Washington D.C.: American Sociology Association.

Grams, Diane. 2011. *News from the Field*. School of Liberal Arts Newsletter.
<http://tulane.edu/liberal-arts/news/news-from-the-field-diane-grams-01012011.cfm>

Papers Presented

Lectures By invitation

1990 "Artist's Rights in the 1990's," National Lawyers Guild and the American Civil Liberties Union of Florida at Florida State University in Tallahassee, with Jock Sturges, photographer, Michael Cover, lobbyist, Record Industry of America. Tallahassee, Florida.

1991 "Freedom of Expression: Art and Censorship," Illinois Institute of Technology and the Hugh O'Brian Youth Foundation's International Leadership Congress, with Actor Hugh O'Brian, Tony Jones, president School of the Art Institute of Chicago,

- Clarence Wilson, trustee Art Institute of Chicago, Ted Fishman, journalist. Chicago, Illinois.
- 1992 “Lessons in Free Speech and 1991: A Look Back at a Contentious Year,” in *Legal Problems of Museum Administration*. American Law Institute-American Bar Association (ALI-ABA), Art Institute of Chicago, cosponsored by ALI-ABA, Smithsonian Institute and the American Museum Association, with Beverly Wolff, Attorney, Museum of Modern Art and Gerald Singer, Attorney, Art Institute of Chicago. Chicago, Illinois.
- 1995 “Peace Begins At Home,” Sponsored by the International Conference of Peace Museums. August 1995. Schlaining, Austria
- 2002 “Survey of Arts Activities in 10 Chicago Neighborhoods.” Presentation at *Snapshots of the Arts: Piecing Together Recent Studies* sponsored by the Arts and Cultural Funders Group of The Donors Forum of Chicago. May 23, 2002. Chicago, Illinois.
- 2004 “Producing Local Color: A Comparative Study of Art Production Networks in Bronzeville, Pilsen and Rogers Park.” Sponsored by St. Mary’s of the Woods. February 12, 2004. Notre Dame, IN
- 2004 “Producing Local Color: A Study of Networks and Resource Mobilization in Three Local Communities.” Sponsored by the Cultural Policy Center at The University of Chicago. March 2, 2004. Chicago, Illinois.
- 2004 “Producing Local Color: An Examination of Five Types of Art Production Networks.” Sponsored by Diaspora Rhythms Collectors Association at the South Shore Cultural Center. October 3, 2004. Chicago, Illinois.
- 2005 “Executive Compensation in Illinois Arts Nonprofits.” Lecture sponsored by the Illinois Arts Alliance at the Chicago Cultural Center. January 13, 2005. Chicago, Illinois.
- 2005 “Understanding the Socio-economic Context of Your Work.” Keynote address for *Enhancing Assets* conference, a project of Dean Daniel Allan and *The Civic Knowledge Project of the Humanities Division* at the University of Chicago. January 29, 2005.
- 2008 “Overcoming Barriers: Balancing New and Core Audiences.” Presenter. Event sponsored by the Chicago Community Trust. September 25, 2008.
- 2008 “Beyond the Rhetoric: Toward Real Change.” Presenter and panelist. Symposium co-sponsored by the Cultural Policy Center at The University of Chicago, the National Opinion Research Center and the Chicago Department of Cultural Affairs. November 10, 2008.
- 2010 “Freedom, Cultural Consciousness and Power: Black Working Class Performance in Post-Katrina New Orleans.” Featured speaker, Yale Center for Cultural Sociology. September 24, 2010.
- 2010 “Understanding Locality and Art in Chicago.” Featured lecturer. Workshop sponsored by the Cultural Policy Center at the University of Chicago in cooperation with University of Chicago Press. October 19, 2010.
- 2010 “Producing Local Color.” Featured speaker sponsored by the Diasporal Rhythms, Reva and David Logan Center for Creative and Performing Arts, and the University of Chicago Office of Multicultural Student Affairs. November 6, 2010.

- 2010 “Producing Local Color.” Featured panelist. *Creatives At Work*, Workshop sponsored by the Chicago Department of Cultural Affairs, at the Chicago Cultural Center, November 18, 2010.
- 2011 “Tale of Two Cities.” Featured speaker, North Central College, Naperville, IL. April 1, 2011
- 2011 “Producing Local Color” Featured speaker, Urban Innovation Center, Black Metropolis Bronzeville Visitor Information Center, Chicago, IL. July 20, 2011.

Conference Presentations

- 1992 “Under Fire.” National Campaign for Freedom of Expression Conference, at the Institute of Contemporary Art, Philadelphia, PA.
- 1992 “Censorship in the Arts.” Art Libraries Society of North America (ARLIS) National Conference, Chicago.
- 1992 “Censorship in the Arts.” *Congress Shall Make No Law ... Our First Amendment Freedoms*, with Ann Levinson, American Library Association, Jay Miller, ACLU. Loyola University, Chicago, IL.
- 1998 “Museums as a Tool for Community Development.” *The Arts and Humanities as Agents for Social Change: 4th International Congress of Educating Cities*. Art Institute of Chicago, Chicago, IL.
- 1998 “Giving to Your Community.” *Navigating Today, Charting Tomorrow*, 7th Annual Women in Leadership Conference, Northwestern University, Chicago, IL.
- 2001 “World War Wife and Other Social Roles on the Home Front.” American Sociological Association, Anaheim, CA.
- 2001 “World War Wife and Other Social Roles on the Home Front.” Third Annual Ethnography Conference, at Loyola University Chicago, co-sponsored by Loyola University Chicago, Northwestern University, University of Chicago, DePaul University and Illinois Institute of Technology. Chicago, IL.
- 2002 “Survey of Arts Activities in 10 Chicago Neighborhoods.” Fourth Annual Ethnography Conference at Illinois Institute of Chicago co-sponsored by Loyola University Chicago, Northwestern University, University of Chicago, DePaul University and Illinois Institute of Technology. March 28, 2002. Chicago, IL.
- 2002 “Survey of Arts Activities in 10 Chicago Neighborhoods.” Loka Institute’s Fifth Annual Community Research Network Conference. June 13-16, 2002. Loyola University, Chicago, IL.
- 2003 “Networking for Art’s Sake: A Comparative Study of Art Production Networks in Three Chicago Communities.” *Social and Cultural Dynamics: From Social Relationship Through the World System*. Midwest Sociological Association Annual Conference. April 16-19, 2003. Chicago, IL.
- 2003 “Leveraging Assets: How Small Budget Arts Activities Benefit Neighborhoods.” The 6th Conference of The European Sociological Association, *Aging Societies/New Sociology*. September 23-26, 2003. Murcia, Spain.
- 2004 “Producing Local Color: Art Networks in Three Chicago Communities.” Eastern Sociological Society, Regional Conference, March 17-19, 2004. Washington, D.C.

- 2004 “Producing Local Color: A Comparative Study of Art Production Networks in Bronzeville, Pilsen and Rogers Park.” Conference on Chicago Research and Public Policy, *The Changing Face of Metropolitan Chicago*, sponsored by Chapin Hall at The University of Chicago. May 12-13, 2004. Chicago, IL.
- 2004 “Producing Local Color: A Comparative Study of Art Production Networks in Bronzeville, Pilsen and Rogers Park.” American Sociological Association Annual Conference. August, 13-17, 2004. San Francisco, CA.
- 2005 “Executive Compensation to Illinois Arts Nonprofit Leaders,” Chorus America Annual Conference, June 2-5, 2005. Chicago, IL.
- 2005 “Territorial Markers: Public Art in Local Urban Communities,” Social Theory, Politics and the Arts Annual Conference, October 6-9, 2005. Eugene, OR.
- 2005 “Executive Compensation to Illinois Arts Nonprofit Leaders,” ARNOVA Annual Conference, November 17-19, 2005. Chicago, IL.
- 2006 “Excavating Cultural Policy,” panel on teaching culture, American Sociological Association, National Conference, August 10-14, 2006. Montreal, Canada.
- 2007 “No Longer Just An Elite Experience For All: New Models To Democratize The Arts” American Sociological Association, National Conference, August 10-14, 2007. New York City, NY.
- 2007 “Bridging Cultural Differences by Entering Cultural Communities.” Society, Theory, Politics and Art (STP & A), National Conference, October 11-14, 2007. New York City, NY.
- 2008 Shifting Sands - Opportunity for Dialogue, invited participant in community-based conference organized by the Ford Foundation, January 23-23, 2008, New Orleans, LA.
- 2008 “The Ideal American Community: Monocultural or Diverse?” Society for Cross-Cultural Research (SCCR), National Conference, February 20-23, 2008. New Orleans, LA.
- 2008 “Parading for Pleasure and Territory: Second Line Parades in New Orleans” American Sociological Association, National Conference, August 1-4, 2008. Boston, MA.
- 2008 “Agency and Resistance: Parading Culture in New Orleans.” International Sociological Association: *Sociological Research and Public Debate*, *International Conference*, September 5 - 8, 2008, Barcelona, Spain.
- 2009 “Aesthetics of Liberation and Regeneration in Post-Katrina New Orleans.” Southern Sociological Association. Annual Meeting. *Inequalities Across the Life Course*. April 1-4, 2009. New Orleans, LA.
- 2009 Research/Policy Workshop. “Sociology and Policy: Applying Theory and Research to Public Policy.” American Sociological Association Annual Meeting, *The New Politics of Community*. August 8-11, 2009, San Francisco, CA
- 2009 “Black Cultural Capital in Post-Katrina New Orleans.” American Sociological Association Annual Meeting, *The New Politics of Community*. August 8-11, 2009. San Francisco, CA.
- 2010 “Contests, Controversy and Economic Results: How Zulu Warriors, Blackface Mimicry and Satire Produced Cultural Status for Working Class Blacks in New

- Orleans.” Midwest Sociological Society Annual Meeting, *Communities in the Age of Social Transformation*. March 31-April 3, 2010. Chicago, IL.
- 2011 Grams, Diane. 2011 “Freedom and Cultural Consciousness: Black Working Class Performance in Post-Katrina New Orleans?” Urban Affairs Association Annual Conference. March 16-20, 2011. New Orleans, LA
- 2011 Grams, Diane. 2011. “Public Parading as Performance or Urban Ritual.” Accepted for panel of the ASA Theory Section. American Sociological Association National Conference. *Social Conflict: Multiple Divisions and Arenas*. August 19-23, 2011. Las Vegas. Nevada.
- 2012 Grams, Diane. 2012. “Art as Empowerment in Utopian Communities.” Accepted for thematic panel “Art's New Promise: Emancipation, Empowerment, Enlightenment, or is it just Economics?” for American Sociological Association National Conference *Real Utopias*. August 2012. Denver, Colorado.

Courses Taught

Tulane University (semester format)

- Introduction to Research Design. Soci-303. Undergraduate sociology core requirement.
- Qualitative Methods, Soci-689 and . Undergraduate/Graduate Seminar.
- Sociology of Art. Soci-210. Undergraduate sociology elective.
- Sociology of Culture. Soci-621. Undergraduate/Graduate Seminar. Capstone Course.
- Sociology of Organizations. Soci 654. Undergraduate/Graduate seminar.
- Visual Sociology. Soci-601. Undergraduate/ Graduate seminar.

Loyola University Chicago (semester format)

- Mass media and Popular Culture (soc 123), undergraduate course.
- Sociological perspectives (soc 101), undergraduate introductory course.

DePaul University Chicago (trimester format)

- Introduction to Sociology (soc 101), undergraduate course.
- Sociology of gender and race (isp 200), undergraduate course.

University of Chicago (trimester format)

- Excavating Cultural Policy: Graduate seminar on community development, cultural policy and qualitative methods.
- Research Methods for Cultural Policy, graduate seminar.

Service

Selected Service to the Sociology Department and Tulane University Community

- 2007-8 Faculty co-founder and co-chair, Tulane University Sociology Club
- 2009 Sociology Department, Host Committee Member, Southern Sociological Society, Annual Meeting, April 1-4, 2009. New Orleans, LA
- 2009 SACS Sociology Department Assessment Committee
- 2010 Sociology Department, Website development committee

- 2010 Sociology Department, Researched and supplied photographic visuals for CCC website
- 2010 School of Liberal Arts Committee submitted name for committee election. Not slated.
- 2010 Sociology Department, Curriculum Development Committee for *City, Culture and Community* Ph.D. Program
- 2011-13 Sociology Department, Steering Committee, for *City, Culture and Community* Ph.D. Program
- 2011 School of Liberal Arts, committee service, submitted name for nominating, grievance, or undergraduate curriculum committee. Slated, not elected.
- 2011-13 School of Liberal Arts, Executive Committee for the Center for Public Service
- 2011 Fall School of Liberal Arts, Center for Public Service Partnership Subcommittee.
- 2011-12 Tulane Honors Program, Faculty Fellow, Sophomore Honors (SoHo) Residential College.
- 2011-12 Tulane Honors Program, Wall Faculty Fellow.

Selected Service to the Sociology Profession

- 2006- present: Editorial board member, *Journal of Arts, Management, Law and Society*, Heldref Publications, Taylor and Francis
- 2007-8 Nominations Committee, Sociology of Culture Section, American Sociological Association
- 2008 Session organizer, 80 papers into 20 culture roundtables. Sociology of Culture Section. American Sociological Association, August 1-4, Boston, MA
- 2009 Panel Organizer and host committee, Southern Sociological Society, Annual Meeting, April 1-4, 2009. New Orleans, LA

Article, book, manuscript reviewer:

- *American Journal of Sociology*, Chicago, IL: University of Chicago Press;
- *Journal of Arts, Management, Law and Society*, Heldref Publications, Taylor and Francis;
- *Journal of Planning Education and Research*, Thousand Oaks, CA: Sage Publications;
- *Ethnic and Racial Studies*, Surrey, United Kingdom: Routledge;
- *Crime, Media, Culture: An International Journal*. Thousand Oaks: Sage Publications;
- *Qualitative Sociology*, Springer;
- *Sociology Compass*. Hoboken, NJ: Blackwell Publishing;
- *Visual Studies*, Taylor and Francis

Selected Professional Memberships

- American Sociological Association (ASA)
- ASA section memberships: Culture Section; Community and Urban Section; Organizations Section; Race, Class, and Gender
- Midwest Sociological Society
- Urban Affairs Association
- Southern Sociological Society
- International Sociological Association
- European Sociological Association (ESA), Art Research Network

- Association for Research on Nonprofit Organizations and Volunteer Action (ARNOVA)
- Social Theory, Politics and the Arts Annual Conference (STPA)

Research Support

University

- 1980 Research grant, Indiana University. Awarded \$2,000.
- 1992 Research grant, Artmatters Foundation. Awarded \$1000.
- 1998-2002 Merit award, Loyola University Chicago. Awarded \$40,000.
- 1998-2002 Graduate Assistantship, Loyola University Chicago. Awarded \$40,000
- 2007 Research grant. Tulane University Research Enhancement Fund, Support for Excellence in Research, Scholarship and Creative Endeavor, Phase II. Awarded \$16,250
- 2008 Summer Research Grant. Tulane University Senate Committee on Research. Summer Awarded \$4000.
- 2009-10 Book Subvention Grant for color photos in *Producing Local Color: Art Networks in Ethnic Chicago*, School of Liberal Arts. Awarded \$4000.
- 2009-10 Provost's Fund for Faculty and Student Engagement. Awarded \$2000
- 2010 COR Research Grant. Tulane University Senate Committee on Research. Summer-Fall Sabbatical, Awarded \$5100.
- 2011 Murphy Institute Grant, Summer 2011, Awarded \$3000.

Other: Governmental Agencies and Private Foundation (Awarded as noted)

- 2001 Invited research grant, Richard H. Driehaus Foundation and John D. and Catherine T. MacArthur Foundation. Awarded \$30,000
- 2002 Dissertation fellowship, Arthur Schmitt Foundation. Awarded \$12,000
- 2004 Invited research grant, The Wallace Foundation. Awarded \$340,000
- 2008 Invited research grant. Greater New Orleans Foundation invited proposal to evaluate programs. Submitted \$114,000 proposal, not awarded
- 2009 Invited research grants. National Endowment for the Arts invited to proposal to write a monograph based on the Survey of Public Participation in the Arts. Submitted \$25,000, not awarded.
- 2010 Richard H. Driehaus Foundation. Support for artist copy rights and other publication fees for *Producing Local Color* Awarded \$2500.
- 2011 National Science Foundation, CAREER Award, submitted July 27, 2011. Five year award, Jan 1, 2012- Dec 31, 2016. Amount requested \$484,242. Pending.

Honors and Awards

One Hundred Women Making a Difference in Chicago Award. 1990. Today's Chicago Women

Civil Liberties Award. 1989. American Civil Liberties Union of Chicago.

Visiting Fellow, Yale Center for Cultural Sociology, Yale University. Invited by Jeffrey Alexander, co-founder of the center for Fall 2010 during my third year sabbatical.

Faculty Fellow, Yale Center for Cultural Sociology, Yale University. Named faculty fellow, 1/4/2011

Professional experience

1992 - 1998 **Executive Director, The Peace Museum, Chicago**

Worked in partnership with the Board of Directors to plan and implement long- and short-term fundraising, programming and organizational goals. Major responsibilities included: chief liaison between board and staff; management of daily operations including corporate, foundation and individual gifts, program development, public relations and human resource management.

2003 - 2007 **Associate Director and Research Associate, Cultural Policy Center, at The University of Chicago, The Irving B. Harris Graduate School in Public Policy Studies**

Conducted research, managed graduate research assistants, and taught cultural policy courses. Directed a major study on arts participation funded by the Wallace foundation, maintained my own research agenda on art production networks, managed the daily research affairs of the center including hiring and overseeing research assistants, grant-writing and Institutional Review Board (IRB) proposals.

Consulting Clients

- The Richard H. Driehaus Foundation and John D. and Catherine T. MacArthur Foundation.
- ArtServe Michigan, a statewide arts education advocacy organization
- Girls Best Friend Foundation, a private foundation funding girls programs
- Guild Complex, a Chicago-based literary organization
- Illinois Arts Alliance, a statewide arts advocacy organization
- The Poetry Center, a Chicago-based literary organization