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**Tulane University Department of Music**  
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### **Education**

- 2008 PhD, Ethnomusicology, Columbia University. Dissertation: *Instruments of Power: New Orleans Brass Bands and the Politics of Performance*
- 2003 MA, Musicology, Tulane University
- 1995 B.Music, Peabody Conservatory of the Johns Hopkins University

### **Employment**

- 2008-present Assistant Professor of Music, Tulane University.  
 Affiliated with African & African Diaspora Studies and American Studies.
- 1997-2003 Co-producer, *American Routes* public radio program, New Orleans, LA.

### **Publications** (peer-reviewed)

- 2011 New Orleans Music as a Circulatory System. *Black Music Research Journal* 31(2): 291-325.
- 2010 "Under the Bridge": An Orientation to Soundscapes in New Orleans. *Ethnomusicology* 54(1):1-27.
- 2006 Resounding Silence in the Streets of a Musical City. *Space and Culture* 9(1):41-44.
- 2005 Disciplinary Movements, the Civil Rights Movement, and Charles Keil's "Urban Blues." *Current Musicology* 79-80:143-168.
- 2002 Indian Rulers: Mardi Gras Indians and New Orleans Funk. *The Jazz Archivist* 16:9-24.

### **Other Publications**

- 2011 "New Orleans, Louisiana, USA," Critical Exchange on David Simon's Treme, *Contemporary Political Theory*, 10(3): 395-398.
- (forthcoming.) "New Orleans Mardi Gras Indians," In *The Continuum Encyclopedia of Popular Music of the World, Volume 10. North American Genres*, John Shepherd and David Horn, eds. London: Continuum. (Accepted for publication)
- 2010 Forum: From the Street to the Stage. *Louisiana Cultural Vistas* 21(1): 96.
- Engaging New Orleans: Fostering Publics Within and Beyond the Meeting Hotels. *Anthropology News* 51(8):17. (Co-authored with Rachel Breunlin and Helen Regis.)

- 2009 “Freedom Sounds: Civil Rights Call Out to Jazz and Africa, by Ingrid Monson” (review).  
*Notes: Journal of the Music Library Association* 65(4):770-772.
- 2008 New Orleans Keeps the Beat Alive. *Allegro* 108(4): 24-25.
- Ethnography-as-Media. *Society for Ethnomusicology Newsletter* 42(1): 9.
- Journalism: *Wax Poetics*, *Mojo*, *Cultural Vistas*, NPR’s *All Things Considered*, APM’s *American Routes*, WWOZ’s *Street Talk*

### **Publications** (in progress)

*Instruments of Power: Brass Bands in the Streets of New Orleans.*

(Book manuscript under contract with Duke University Press.)

“The Representational Power of the New Orleans Brass Band,” in *Brass Bands of the World: Militarism, Colonialism, and Local Music Making*, Suzel Reily and Kate Brucher, eds. London: Ashgate.  
(Chapter accepted for publication.)

“New Orleans Music,” “New Orleans Mardi Gras Indians,” “Dirty Dozen Brass Band,” and “Olympia Brass Band,” In *The Grove Dictionary of American Music*. New York: Oxford University Press.  
(Entries accepted for publication.)

### **Selected Presentations**

- 2011 “Music.” Organizer of panel “Music, Sound, Noise, Silence: Towards A Conceptual Lexicon,” Society for Ethnomusicology, Philadelphia.
- “Music.” Organizer of panel “Towards a Conceptual Lexicon for Sound Studies,” American Anthropological Association, Montreal.
- “Musical Formations: The Brass Band Parade and the Emergence of Jazz in New Orleans.” Organizer of panel “Reevaluating the Emergence of Jazz,” Rhythm Changes: Jazz and National Identities conference, Amsterdam.
- “Musical Formations: The Brass Band Parade and the Emergence of Jazz in New Orleans.” Jazz et Europe conference, Paris. (invited)
- “Where Culture Means Business: Musicians Playing for Work in New Orleans.” Presentation at workshop “Working in the Big Easy: The History and Politics of Labor in New Orleans, from Slavery to Post-Katrina,” Tulane University.
- 2010 “Instruments of Violence: Jazz Funerals and the Death of Young Black Men in New Orleans.” Chair of Panel “Musical Ethnographies of Contemporary New Orleans,” Society for Ethnomusicology, UCLA.
- “Engaging New Orleans: Culture, Activism, and Infrastructure” (chair of roundtable), American Anthropological Association, New Orleans.
- “The Circulation of Mardi Gras Indian Music in New Orleans.” American Anthropological Association, New Orleans.

“Washed Away’: Narratives of Cultural Loss in Contemporary New Orleans,” International Association for the Study of Popular Music (IASPM-US), Loyola University, New Orleans.

“Endings: Jazz Funerals and the Death of Young Black Men in New Orleans,” American Culture Faculty Seminar, Tulane University. (invited)

“The Circulation of Mardi Gras Indian Music in New Orleans,” Association for Recorded Sound Collections (ARSC), New Orleans.

2009 “Instruments of Violence: Brass Bands, Jazz Funerals, and the Death of Young Black Men,” Center for Research in Festive Culture seminar, Newberry Library, Chicago, IL. (invited)

“The Current State of Music in New Orleans,” Music Library Association, joint meeting of the Southeast and Texas Chapters, New Orleans. (invited)

“The Making of the New Orleans Brass Band,” Louisiana State Museum, New Orleans. (invited)

“Performing the Nation: Marvin Gaye, Jimi Hendrix, and the ‘Star Spangled Banner,’” Butler House, Tulane University. (invited)

2008 “A Sound-Body Politic: Brass Bands in the Streets of New Orleans.” Organizer of Panel, “Public Spaces, Public Sounds,” American Anthropological Association, San Francisco, CA.

“Representing Race and Place Through the New Orleans Brass Band,” Cultures of Rebuilding Conference, University of New Orleans.

“Public Spaces, Public Sounds: Brass Bands in the Streets of New Orleans,” Tulane University Anthropology Union. (invited)

“The New Orleans Brass Band and the Accumulation of Authenticity,” Society for Ethnomusicology, Wesleyan University.

“Public Spaces, Public Sounds: Brass Bands in the Streets of New Orleans,” Rhythmic Rituals Conference, Louisiana State University.

2007 “A Sound-Body Politic: Making Claims on Public Space Through Sound.” Organizer of Panel, “Who's Listening? The Politics of Aurality in Urban Spaces.” Society for Ethnomusicology, Columbus, OH.

Organizer of Plenary Session, “Local Knowledge: New Orleans Artists and Activists Reflect on the State of the City After Katrina.” Society for the Anthropology of North America, New Orleans, LA.

2006 “Instruments of Power: Brass Bands in the Streets of New Orleans.” American Anthropological Association, San Jose, CA.

2005 “New Orleans Culture in Crisis,” Society for Ethnomusicology, Atlanta, GA.

“Twenty-four Hours In A Cultural Response to Crisis.” Critical Soundscapes, Department of Music Colloquium Series, New York University. (invited)

“Ambassadors of Authenticity: African Vocalists in American Afrobeat.” Culture Lines: Emerging Research on Ethno-Racial Boundaries, Harvard University.

“American Afrobeat: Transnational, Intercultural, and Multiracial.” Music, Performance and Racial Imaginations, New York University.

2004 “Indian Rulers: Mardi Gras Indian Music as New Orleans Popular Music.” Caribbean Soundscapes, Tulane University.

### **Research Support**

- Awards to Louisiana Artists and Scholars (ATLAS) fellowship, 2011-2012.
- Fellowship for the Study of the Global South, Tulane University, 2010.
- Tulane University Committee on Research Summer Research Fellowship, 2009.
- Giles Whiting Foundation dissertation writing fellowship, 2007-2008.
- National Science Foundation Doctoral Dissertation Improvement Grant in Cultural Anthropology, 2005-2006.

### **Honors and Awards**

- Popular Music Section of the Society for Ethnomusicology’s Richard Waterman Prize for the best article by a junior scholar in the ethnomusicological study of popular music, 2011.
- Society for Ethnomusicology’s Charles Seeger Prize for the most distinguished student paper presented at the previous year’s conference, 2008.

### **Teaching**

MUSC-1410	History of European Music to 1800
MUSC-1890	New Orleans Music
MUSC-3430	The Blues in American Life
MUSC-3440	African American Music
MUSC-3450	Music and Politics
MUSC-7030	Introduction to Graduate Studies (co-taught w/Prof. Baron)
MUSC-7060	Introduction to New Orleans Music and Resources
MUSC-7930	Anthropology of Black Music (Independent Study)

### **Academic Service**

- Music Department Strategic Planning Committee, since Summer 2011.
- Music Rising planning committee, since Spring 2011.
- New Orleans Gulf South Center planning committee, “Engagement” subcommittee, since Fall 2009.
- Director of Graduate Studies for Tulane’s MA in Musicology program, since Fall 2008.
- Music Department search committee Chair, Jazz Artist in residence, Spring 2011.
- Music Department search committee, orchestra director, Fall 2009. (cancelled)
- City, Culture, Community PhD program proposal committee, Fall 2008.

**Other Service**

- Manuscript reviewer for *Ethnomusicology*, *Black Music Research Journal*, and Michigan University Press.
- “Engaging New Orleans” committee for the American Anthropological Association meeting in New Orleans, 2010.
- Local arrangements committee for the IASPM-US meeting in New Orleans, 2010.
- Board of Directors, Roots of Music, since 2009.
- Board of Directors, Dinerral Shavers Education Fund, since 2009.
- Book Committee, *Beyond the Bricks*, Neighborhood Story Project, 2009.
- Committee member, Society for Ethnomusicology’s 2009 Charles Seeger Prize.
- Public programming: New Orleans Jazz & Heritage Festival, Louisiana Endowment for the Humanities, Neighborhood Story Project, Young Leadership Council, etc.